

COVER

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MICHELE BRODY

Fulcrum Gallery

Michele Brody combines the technological with the natural in the creation of an unusually soothing, yet unmistakably urban, environment at Fulcrum Gallery.

Dozens of plastic tubes hang vertically, partially filled with nutrient-enriched water atop which floats a growing papyrus plant, in various stages of health and growth. Each individual tube is lit from above, creating an overall effect of a glowing, jewel-like forest.

By restraining chaotic, "natural" plants within mass-produced, unvarying plastic and light, Brody manages to simultaneously reference science, the culture of fashion and display, our age's obsession with controlling nature, and our destruction of the Earth's environment. Most impressive, her work evokes these controversial topics in a spirit of exploration rather than posture.

JD

