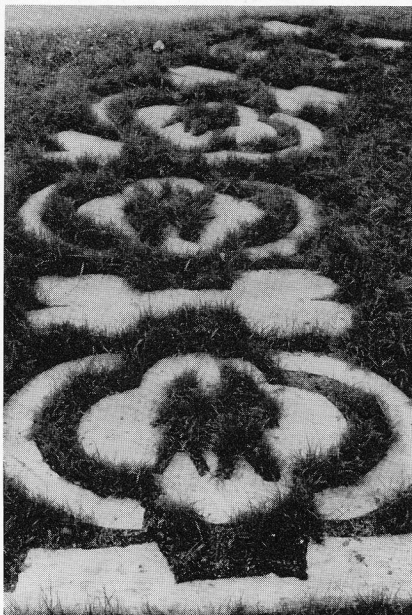


# Curtains

## The Road Less Traveled

You can't force some people to follow the rules, stay off the grass, or walk where they are supposed to walk. Like a river, these souls follow the path of least resistance from one architectural site to another. Put up a fence and they walk around it. With heavy use and rain, foot paths become messy and slippery and, you guessed it, walkers decide to slightly alter their route, tramping even more grass. What is to be done?

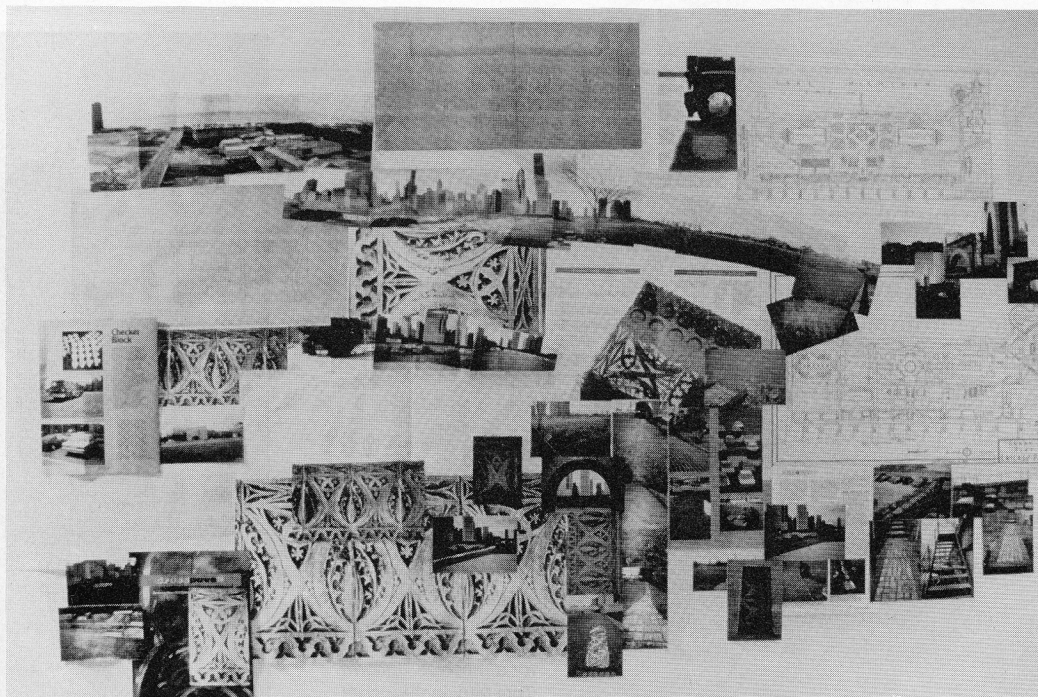
Artist Michele Brody answered the call. She creates Elusive Walkways. These site-specific art projects enhance foot paths by making subtle changes to existing trails.



*The Noyes Walk (detail), sponsored by the Evanston Arts Council, Evanston, Illinois.*

Her project **The Noyes Walk**, for example, "satisfies the need for a landscape-architect solution while referencing the history and use of the site." The walk is located between the parking lot and El stop at the Noyes Cultural Center in Evanston, Illinois. Brody used reinforced case concrete with spaces left open for grass to grow through. The pattern for The Noyes Walk is based on the history of the center, built in 1892, and its simple repetition of window arches in the original portion of the complex.

Brody's elusive piece of art work, to be viewed and experienced by those choosing to break away from the prescribed path, challenges prevailing traditions in outdoor sculpture. ▣



*A proposal collage for Sullivan Walkway*