

MICHELE BRODY

2244 Bronx Park E, 4H, Bronx, NY 10467, (646) 522-9924, www.michelebrody.com, michele@michelebrody.com

SOLO EXHIBITIONS

- 2017** *Reflections in Tea*, Yavapai College Art Gallery, Prescott, AZ
- 2016** *Marking Time*, The Project Space: Julio Valdez Studio, New York, NY
Reflections in Tea, Bronx Museum of the Arts, Bronx, NY
- 2014** *Reflections in Tea*, Andrew Freedman Home, Bronx, NY
- 2013** *Harlem Roots*, Casa Frela, New York, NY
Reflections in Tea, chashama 461 Gallery, New York, NY
- 2012** *Reflections in Tea*, Hudson Guild-Guild Gallery II, New York, NY
Drawing Roots, Hudson Guild-Guild Gallery II, New York, NY
- 2011** *Reflections in Tea*, Brooklyn Botanic Garden, Brooklyn, NY
Nature Preserve, Urban Institute for Contemporary Art, Grand Rapids, MI
- 2010** *Incubation*, Roosevelt Island Student Community Center, New York, NY
- 2009** *Tea Cart Stories*, Lower East Side Tenement Museum: Tenement Window Installation, New York, NY
- 2008** *Entering from the Inside*, Temple Judea Museum, Elkins Park, PA
Reflections in Tea, Brenda Taylor Gallery, New York, NY
- 2006** *Grass Skirt Extra Large III*, Hunter Museum of American Art, Chattanooga, TN
Vermont Preserve, Burlington City Arts, Firehouse Gallery, Burlington, VT.
- 2005** *Environmental Architectonica*, Karpio + Facchini Gallery, Miami, FL.
- 2004** *Looking Out*, Littlejohn Contemporary, New York, NY
Taking Root: Germany, Dina4 Projekte, Munich, Germany
- 2003** *Visiting Artist Exhibition*, Marywood University Art Department, Scranton, PA.
- 2002** *Burguet Project One*, Le Quai de la Batterie, Atelier-galerie d'Art contemporain, Arras, France.
Michele Brody, Duncan Smith Theater and Gallery, Holmdel, NJ.
- 2001** *Centrosurnorte* Jacob Karpio Gallery, San José, Costa Rica.
Re-Covering the Cityscape: Having Our Say About NYC, Blue Heron Arts Center, New York, NY.
- 2000** *Re-Covering the Cityscape*, Cooper Union Great Hall Gallery, New York, NY.
Land-Scaping, Lafayette College, Williams Center for the Arts, Easton, PA.
Umbral/Limen, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica.
Transformative Nature, Central Michigan University Art Gallery, Mount Pleasant, MI.

SELECTED GROUP EXHIBITIONS

- 2019** *Castles in the Sky: Fantasy Architecture in Contemporary Art*, Coral Gables Museum, Miami, FL
- 2018** *Castles in the Sky: Fantasy Architecture in Contemporary Art*, Lehman College Art Gallery, Bronx, NY
Pushing Paper, Barrett Art Center, Poughkeepsie, NY
Navigating Elements, NJ State Council on the Arts, Rowan University Art Gallery, Glassboro, NJ
- 2017** UPROOT, Smack Mellon Art Gallery, Gabriel de Guzman, Curator, Brooklyn, NY
Excessive Frugality, Odetta Gallery, Bushwick, NY.
- 2016** *Work in Progress*, Bronx River Art Center Rex Hall, Bronx, NY
- 2015** *The Economy of Food*, Bronx River Art Center, Bronx Art Space, Bronx, NY
II Annual Artists in Residence Group Show, Andrew Freedman Home, Bronx, NY
- 2014** *THAW*, Dorsky Gallery Curatorial Projects, Jill Conner, Curator, Long Island City, NY
STRUCTURE, Printmaking Center of New Jersey, Branchburg, NJ
If You Build It, A No Longer Empty site-specific project, Harlem, NY
- 2013** *Art in a Time of Climatological Catastrophes*, China Brotsky Art Gallery, San Francisco, CA
Art and the Urban Garden, Lillstreet Gallery, Chicago, IL
- 2012** *Bellwether*, 11th Annual Sculpture Show, City of Bellevue, WA
Sustainability, Manhattanville College Arthur M. Berger Gallery, NY
Nurturing Nature, Albright College Freedman Gallery, Reading, PA
- 2011** *Crossing Lines: The Many Faces of Fiber*, Courtyard Gallery, World Financial Center, NY
Turf: Ecological Activism and Art, Diablo Valley College Art Gallery, Pleasant Hill, CA
Green: The Color and the Concept, Textile Museum, Washington, DC
Pulp Fiction, Courthouse Galleries, Portsmouth, VA
Currents: Art and the Environment, Courthouse Galleries, Portsmouth, VA
- 2010** *Fabrications*, Cynthia Reeves Projects at the Newport Mill, Newport, NH
Aspects of the City, Organization of Independent Artists, New York Law School, New York, NY
LUMEN – Internationally-Lit Sculpture Show, Middlesex County College, Edison, NJ
- 2009** *The Elements: Earth*, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
- 2008** *horisontes oblicuos*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
Espace Vert, FLATFILEgalleries, Chicago, IL
- 2007** *Nature and Balance*, Public Art Projects at the Arsenal Center for the Arts, Watertown, MA
- 2006** *Among The Trees*, The New Jersey Center for the Visual Arts, Summit, NJ
Women and the Environment: WEAD EAST, Kingsborough Community College, Brooklyn, NY
- 2005-08** *Material Terrain*, Traveling exhibition from the Laumeier Sculpture Park and Museum, St. Louis, MO

MICHELE BRODY

2244 Bronx Park E, 4H, Bronx, NY 10467, (646) 522-9924, www.michelebrody.com, michele@michelebrody.com

SPECIAL PROJECTS

- 2019** The Bronx *CommuniTea Hat Fund*, Performance Art with Tea Pairings, Bronx Museum of the Arts Senior Programs, Bronx, NY
Art on Paper Fair, Julio Valdez Project Space, New York, NY
- 2018** The Bronx *CommuniTea*, Performance Art with Tea Pairings, Bronx Museum of the Arts Senior Programs, Bronx, NY
Art on Paper Fair, Installation of Reflections in Tea and Drawing Roots, New York, NY
- 2017** *CommuniTea Senior Thursdays*, Performance Art with Tea Pairings, Bronx Museum of the Arts, Bronx, NY
Published *Three Years of Tea in the Bronx*, Anthology of Tea Stories collected during interactive Performance, Bronx, NY
- 2016** *CommuniTea Senior Thursdays*, Performance Art with Tea Pairings, Bronx Museum of the Arts, Bronx, NY
Published in *New York's Underground Art Museum: MTA Arts & Design*, Anthology of Public Art
- 2015** *CommuniTea and Poetry*, Performance Art and Food Happening, Andrew Freedman Home, Bronx, NY
- 2014** *Five O'Clock Tea Reflections*, Installation/Dance Performance, Performance Project@University Settlement, NY, NY
Communi TEA/Comuni TÉ, Performance Art Happening, Andrew Freedman Home, Bronx, NY
- 2013** Coffee and Tea Festival, Exhibition of *Reflections in Tea*, New York, NY
- 2012** World Tea Expo, Exhibition of *Reflections in Tea*, Las Vegas, Nevada
- 2011** Published in first issue of *DEAR...*, an architectural journal on Courtesy, Copenhagen, DE
- 2010** *Earth Celebrations: Hudson River Pageant*, Artist-in-Residence: World Financial Center New York, NY
Reflections in Tea, Mt. Vernon Hotel Museum and Garden, New York, NY
- 2009** *Earth Celebrations: Hudson River Pageant*, Artist-in-Residence: New York, NY.
- 2008** *Tea House Productions*, ART NOW FAIR, New York, NY.
- 2006** Published in *Along the Way: MTA Arts For Transit*, Anthology of Public Art in the NYC Subways.
Caesars Atlantic City, Light Sculpture Commission for Asian Palace, Atlantic City, NJ.
- 2005** *Chicago Contemporary & Classic Art Fair*, Public Art Projects, Chicago, IL.
- 2002** *History of the Croton Aqueduct*, Informative Banners for the Department of Environmental Protection
Installed in the windows of the South Gate House of The Reservoir in Central Park, New York, NY
Awarded *Three U.S. Patents* for unique Tree Grate Designs, sponsored by East Jordan Iron Works, MI
- 2001** Published in *Trafficking Boundaries*. Women In Performance: A Journal of Feminist Theory, NYU, NY
- 2000** lightBODY installation for RhythMEK Dance Company at Jacob's Pillow Dance Festival, Becket, MA

PUBLIC ART PROJECTS

- 2019** *Ecological City Procession for Climate Change*, Costume Designer for Community-Based Pageant Performance, NY, NY
- 2018** *Ecological City Procession for Climate Change*, Costume Designer for Community-Based Pageant Performance, NY, NY
- 2017** *It's Happening! Celebrating 50 Years of Public Art in NYC Parks*, Central Park, New York, NY
- 2016** *Flux Public Art Projects*, Marcus Garvey Park, Harlem, NY
- 2015** *Bamboo Teahouse for the Bronx*, Andrew Freedman Home, Bronx, NY
International Straw and Hay Sculpture Exhibition, Valloire, France
- 2014** *Créations sur-le-champ Land Art 2014*, Mont-Saint-Hilaire, Montréal, Canada
- 2013** *On the Table*, Cheng Long Wetlands International Environmental Art Project, Cheng Long, Taiwan
- 2012** *Figment 2012*, Dance of the Garden Sentinels in collaboration with Sabine Heubusch. Governors Island, NY, NY
- 2011** *Bundesgartenschau 2011*, National Garden Show 2011, Koblenz, Germany
- 2010** *Art In the Open: Philadelphia*, along the Schuylkill River, Philadelphia, PA
- 2009** *Art In Odd Places*, 5th Annual Public Art Festival along 14th Street, New York, NY
- 2008** *Seed Posts: A.I.G.*, Temporary Installation on construction scaffolding with Downtown Alliance, NY, NY
- 2007** *11th Annual D.U.M.B.O. Art Under the Bridge Festival*, Reflections in Tea served from coffee cart, Brooklyn, NY
Jewish Community Center in Manhattan, Permanent Lobby Installation, NY, NY.
- 2006** *Heritage Green Park*, City of Frisco public art projects, Frisco, TX
Public Art for Public Schools, Sites for Students, P.S./I.S. 194Bronx, NY
- 2005** *MTA Arts for Transit*, Allerton Ave station along the #2 & #5 Train, Bronx, NY
- 2004** *Re-futuring the Brownfields of Teaneck Creek*, Teaneck Creek Conservancy, Teaneck, NJ
- 2003** *Marywood Walk*, Sculpted Cast Concrete Walkway, Marywood University, Scranton, PA
Burguet Project, Le Quai de la Batterie, Atelier-galerie d'Art Contemporain, Arras, France
- 2002** *Re-Covering the Cityscape: Impressions of History Underfoot*, *Assay Office Cover*, a uniquely cast manhole cover at 30 Wall St. with life-size projection in commemoration of Assay Office Building that stood from 1823-1915, NY, NY
- 2001** *Studio in a School*, Post 9/11 Quilt Project, P.S. 6, Staten Island, NY.
- 1999** *Hill Top Path*, Cast Concrete Walkway, Stone Quarry Hill Art Park, Cazenovia, NY
- 1997** *Pathway Through The Tower of Jewels*, Mendocino Art Center, Mendocino, CA.
- 1996** *Presencing*, An installation in four city locations, sponsored by Automatic Art Gallery, Chicago, IL.
- 1995** *The Noyes Walk*, Cast Concrete Walkway, Noyes Cultural Arts Center, Evanston, IL

MICHELE BRODY

2244 Bronx Park E, 4H, Bronx, NY 10467, (646) 522-9924, www.michelebrody.com, michele@michelebrody.com

EDUCATION

Skowhegan School of Painting and Sculpture, Skowhegan, ME; 1996

Master of Fine Arts Degree, The School of the Art Institute of Chicago, Chicago, IL; 1992-1994
Post Baccalaureate Certificate, California College of Arts and Crafts, Oakland, CA; 1989-1990

Bachelor of Arts Degree, Sarah Lawrence College, Bronxville, NY; 1986-1989

COLLECTIONS

The Fine Art Program and Collection at Montefiore Einstein, Bronx, NY

Yuko Nii, Williamsburg Art & Historical Center, Brooklyn, NY

GRANTS, AWARDS AND ARTIST RESIDENCIES

- 2019** *BronxArtSpace*, Artist Residency and Open Studios, Bronx NY
Bronx Council on the Arts, 2019 SU-CASA Grant and Residency, PSS Parkside Senior Center, Bronx, NY
Bronx Council on the Arts, 2019 Arts Funds Grant for The Bronx CommuniTea Hat Fund, Bronx, NY
- 2018** *Winter Work Space Residency*, Wave Hill Glyndor Gallery, Bronx, NY
Bronx Council on the Arts, 2018 Arts Fund Grant, Bronx, NY
Bronx Council on the Arts, 2018 SU-CASA Grant and Residency, PSS Parkside Senior Center, Bronx, NY
Artist-in-Residence, Loisaida Center Inc. Earth Celebrations Ecological City, NY, NY
- 2017** *Bronx Council on the Arts*, Bronx Recognizes Its Own, Individual Artist Grant, Bronx, NY
Bronx Council on the Arts, 2017 Community Arts Grant, Bronx, NY
Mass MoCA, Artist-in-Residence Program, North Adams, MA
- 2016** *Puffin Foundation*, Project Grant for *Marking Time* at The Julio Valdez Project Space, Teaneck, NJ
- 2015** *Bronx Council on the Arts*, 2015 Community Engagement Grants, Bronx, NY
- 2014** *Andrew Freedman Home*, Artist-in-Residence, Bronx, NY
Assets for Artists: Matching Grant program, Mass MoCA, North Adams, MA
- 2013** *Emmanuel College*, Artist-in-Residence, Boston, MA
Manhattan Community Arts Fund for "Harlem Roots," New York, NY
- 2012** *Hudson Guild Senior Center*, Artist-in-Residence, New York, NY
Manhattan Community Arts Fund, for Reflections in Tea, New York, NY
- 2011** *Art Prize 2011*, Best 3-D Award, Grand Rapids, MI
Ox-Bow, Artist-in-Residence Program, Saugatuck, MI
Quimby Colony, Fashion, Costume and Textiles Arts Residency, Portland, ME
- 2010** *Manhattan Community Arts Fund*, for Incubation, New York, NY
- 2009** *The Greenwall Foundation*, for Tea Cart Stories, New York, NY
- 2008** *Manhattan Community Arts Fund*, for Garden Sentinels New York, NY
Mid Atlantic Arts Foundation, Artists and Communities Grant, Philadelphia, PA
- 2007** *Greater Philadelphia Cultural Alliance*, 5 County Arts Fund Project Grant, Philadelphia, PA
- 2004** *Puffin Foundation*, Project Grant for *Re-futuring the Brownfields of Teaneck Creek*, Teaneck, NJ
- 2003** *Pollock/Krasner Foundation Grant*, New York, NY
- 2002** *Le Quai de la Batterie*, Artist-in-Residence, Arras, France
Headlands Center for the Arts, Artist Residency Program, Sausalito, CA
American Academy in Rome, Semi finalist
- 2001** *New York Stock Exchange*, for "Re-Covering the Cityscape"
- 2000** *New York State Council on the Arts' Architecture, Planning & Design Program*, Independent Projects
New York Foundation for the Arts, Fellisimo Fellow-Artists' Fellowship, New York, NY
Manhattan Community Arts Fund, for Re-Covering the Cityscape, New York, NY
- 1999** *Marie Walsh Sharpe Art Foundation*, Studio Space Program, New York, NY
- 1998** *Illuminating Engineering Society of North America*, Richard Kelly Grant, New York, NY.
- 1997** *Puffin Foundation*, Project Grant, Teaneck, NJ.
- 1996** *City of Chicago Community Arts Assistance Program Grant*, Chicago, IL
- 1995** *City of Chicago Community Arts Assistance Program Grant*, Chicago, IL
- 1994** *The Ruth Chenven Foundation*, Project Grant, New York, NY.

MICHELE BRODY

2244 Bronx Park E, 4H, Bronx, NY 10467, (646) 522-9924, www.michelebrody.com, michele@michelebrody.com

VISITING ARTIST/ LECTURER/ TEACHING POSITIONS

Bronx River Art Center, *Education Manager*, Bronx, NY; 2018 - current
Bronx River Art Center, *SU-CASA Resident Artist*, Boston Road Senior Center, Bronx, NY; 2017
Yavapai Community College Prescott Art Gallery, *Guest Speaker*, Prescott, AZ; 2017
Bronx River Art Center, *SU-CASA Resident Artist*, Parkchester Senior Center, Bronx, NY; 2016
International Forum on Tea Culture, Creativity & Science, *Keynote Speaker*, TAIWAN; 2015
Marquis Studios, *Artist/Educator*, New York, NY; 2014 to current
New Jersey Performing Art Center, *Artist/Educator*, New York, NY; 2014 to 2016
Town Hall Foundation, *Artist/Educator*, New York, NY; 2013 to 2015
New Jersey State Council on the Arts, Arts in Education program, *Artist/Educator*, Trenton, NJ; 2008 to 2012
Studio Museum in Harlem, *Artist/Educator*, New York, NY; 2007 to 2014
Texas A&M University, *Artist-in-Residence*, College Station, TX; Winter 2009
Texas State University, *Visiting Artist Sculpture Symposium*, San Marcos, TX; 2007
College Art Association Annual Conferences, Panel Speaker, New York, NY; 1997, 2000, 2003, 2007, 2011 & 2015
South Street Seaport Museum, *Inclusion Arts Program Visiting Artist*, New York, NY; 2005 to 2006
Museum of Arts and Design, *Lecturer and Artist/Instructor*, New York, NY; 2005 to 2006
Marywood University, *Visiting Artist/Professor*, Scranton, PA; Spring 2003
Studio in a School Art Program, *Visiting Artist/Instructor*, New York, NY; 1997 - 2002
Lafayette College, *Visiting Artist*, Easton, PA; 2000
Colorado College, *Visiting Professor*, Colorado Springs, CO; Fall 1996
Barat College, *Adjunct Professor*, Lake Forest, IL; 1994 - 1996

BIBLIOGRAPHY

Wolff, Benjamin, *Forbes*, The Rise of the ARTrepreneur, March 28, 2018
Moss, Sandy, *Sandy & Friends*, Interview on AZTV for *Reflections in Tea*, September 29, 2017
Soccer, Miriam Kreinin, *CRAIN'S*, *Bye bye Bushwick*, September 25, 2016
Valentine, Rhina, *Bronxnet*, Cable TV Interviews, 2015 & 2016 for *Reflections in Tea*
Bailey, Savona, *State of the Art*, WBAI radio interview, April 1, 2016
Lane, Judith C., *Bronx Artist Documentary Project*, Photo compilation of Bronx Artists, 2015
Goodman, Jonathan, *Sculpture Magazine*, Review of solo show at Casa Frella Gallery, September, 2014
Rosenstock, Bonnie, *Exploredance.com*, *Five O'Clock Tea Reflections: Serving Dance Steeped in Memories*, 2/21, 2014
Lee, Kevin, *Inhabitat New York City*, Harlem Roots, November 18, 2013
Rosenstock, Bonnie, *The Villager*, Tea-themed art project is steeped in history, July 2012
O'Sullivan, Michael, *The Washington Post*, OnExhibit, June 30, 2011
McQuaid, Cate, *The Boston Globe*, *Made to fit*, August 13, 2010
Stafford, Lindsay, *American Botanical Council: HerbalEgram*, *Tea: An Artist's Medium*, August, 2009
Kangas, Matthew, *Sculpture* magazine, Reviews, November, 2008
Donohoe, Victoria, *The Philadelphia Inquirer*, Friday, October 3, 2008
Nasella, Paul, *Times Chronicle*, Ticket Section, August 27/28, 2008
Gilkerson, Mary Bentz, *freetimes*, Review of Material Terrain, Columbia, SC, July 28, 2007
Maddox, David, *Nashville Scene*, *Sensory Smorgasbord*, Nashville, TN, March 29, 2007
Minners, Jon, *Bronx Times Reporter*, June, 2006
Cohen, David, *Art World Digest*, *Unambiguous*, March, 2006
Sozanski, Edward J., *The Philadelphia Enquirer*, *Museum and Galleries*, August, 12, 2005
Cassidy, Victor M., *Artnet.com*, *Chicago Contemporary & Classic*, May 3, 2005
Dodds, Steven, *ReadyMade*, STEP 1, *Makers, Mavericks, Material Culture*, Fall, 2003
O'Donnell, Michelle, *New York Times*, City Section, May 25, 2003
André, Nicolas, *La Voix Du Nord*, Arras Ville, France, November 20 & 22, 2002
Drenger, Ronald, *The Tribeca Trib*, New York City, October, 2002
O'Grady, Jim, *New York Times*, The City, Sunday August 19, 2001
Montero, Maria, *La Nacion*, San José, Costa Rica, July 31, 2001
Sienzant, Tony, *The Express-Times*, Easton, PA, November 10, 2000
Barahona, Rolando, *La Nacion*, Costa Rica, July 23, 2000
Drenger, Ronald, *The Tribeca Trib*, NYC, April, 2000
Robbins, Melissa, *Downtown Express*, NYC, March 14 – March 27, 2000
Simko, Alison, *The Battery Park Broadsheet*, NYC, December 22, 1999
Stewart, Barbara, *New York Times*, Metro Section, December 5, 1999
Camper, Fred, *Chicago Reader*, *Reviews*, May 7, 1999
André, Nicolas, *La Voix Du Nord*, Arras Ville, France, September 3 and 15, 1998
Harrison, Helen A., *The New York Times*, *Art Reviews*, Sunday, August 31, 1997
Morgan, Cynthia, *New Art Examiner*, *Reviews*, September, 1997.
Harrison, Helen A., *The New York Times*, *Art Reviews*, Sunday, August 31, 1997.
Fiber Arts Magazine, *Curtains*, September/October, 1996.