

# MICHELE BRODY

2244 Bronx Park E, 4H, Bronx, NY 10467, (646) 522-9924, [www.michelebrody.com](http://www.michelebrody.com), [michele@michelebrody.com](mailto:michele@michelebrody.com)

## SOLO EXHIBITIONS

- 2022** *Michele Brody*, McCarthey Art Gallery, Saint Michael's College, Colchester, VT.  
**2021** *Michele Brody*, JVS Project Space@Cafecito del Arte, East Harlem, NY  
*What we were left to see...*, AAA3A Gallery, Mott Haven, The Bronx, NY  
**2017** *Reflections in Tea*, Yavapai College Art Gallery, Prescott, AZ  
**2016** *Marking Time*, The Project Space: Julio Valdez Studio, New York, NY  
*Reflections in Tea*, Bronx Museum of the Arts, Bronx, NY  
**2014** *Reflections in Tea*, Andrew Freedman Home, Bronx, NY  
**2013** *Harlem Roots*, Casa Frela, New York, NY  
*Reflections in Tea*, Chashama 461 Gallery, New York, NY  
**2012** *Reflections in Tea*, Hudson Guild-Guild Gallery II, New York, NY  
*Drawing Roots*, Hudson Guild-Guild Gallery II, New York, NY  
**2011** *Reflections in Tea*, Brooklyn Botanic Garden, Brooklyn, NY  
*Nature Preserve*, Urban Institute for Contemporary Art, Grand Rapids, MI  
**2010** *Incubation*, Roosevelt Island Student Community Center, New York, NY  
**2009** *Tea Cart Stories*, Lower East Side Tenement Museum: Tenement Window Installation, New York, NY  
**2008** *Entering from the Inside*, Temple Judea Museum, Elkins Park, PA  
**2006** *Grass Skirt Extra Large III*, Hunter Museum of American Art, Chattanooga, TN  
*Vermont Preserve*, Burlington City Arts, Firehouse Gallery, Burlington, VT.  
**2005** *Environmental Architectonica*, Karpio + Facchini Gallery, Miami, FL.  
**2004** *Looking Out*, Littlejohn Contemporary, New York, NY  
*Taking Root: Germany*, Dina4 Projekte, Munich, Germany  
**2003** *Visiting Artist Exhibition*, Marywood University Art Department, Scranton, PA.  
**2002** *Burguet Project One*, Le Quai de la Batterie, Atelier-galerie d'Art contemporain, Arras, France.  
**2001** *Centrosurnorte* Jacob Karpio Gallery, San José, Costa Rica.  
**2000** *Land-Scaping*, Lafayette College, Williams Center for the Arts, Easton, PA.  
*Umbral/Limen*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica.  
*Transformative Nature*, Central Michigan University Art Gallery, Mount Pleasant, MI.

## SELECTED GROUP EXHIBITIONS

- 2022** *It's Only Natural*, Art Lives Here, Curated by Connie Lee, Harlem, NY  
*Impact 2022: Art that Bears Witness*, Bethany Art Center, Curated by Juanita Lanzo, Ossining, NY  
*The Deeply Rooted*, Woman Made Gallery, Curated by Sunus Abdul Hadi Chicago, IL  
*True Stories*, The Untitled Art Space, Tribeca, NY  
**2021** *New Normal: Working Through Quarantine*, Payne Gallery/Moravian College, Curated by Grace Graupe-Pillard, Bethlehem, PA  
*Odyssey of Invention*, AS | Projects, 2-Person Virtual Show, <https://www.artists-studios-projects.com/>, NY  
**2020** *FEMA: Fear Environmental Mayhem Ahead*, Icebox Project Space, Philadelphia, PA  
*Materiality: Hand Papermaking in the Age of Isolation*, North American Hand Papermakers, Online Exhibition, NY  
*Winter Workspace 10 Year Anniversary: Returning to the Source*, Wave Hill House, Bronx, NY  
**2019** *Castles in the Sky: Fantasy Architecture in Contemporary Art*, Coral Gables Museum, Miami, FL  
**2018** *Castles in the Sky: Fantasy Architecture in Contemporary Art*, Lehman College Art Gallery, Bronx, NY  
*Pushing Paper*, Barrett Art Center, Poughkeepsie, NY  
*Navigating Elements*, NJ State Council on the Arts, Rowan University Art Gallery, Glassboro, NJ  
**2017** UPROOT, Smack Mellon Art Gallery, Gabriel de Guzman, Curator, Brooklyn, NY  
*Excessive Frugality*, Odetta Gallery, Bushwick, NY.  
**2016** *Work in Progress*, Bronx River Art Center Rex Hall, Bronx, NY  
**2015** *The Economy of Food*, Bronx River Art Center, Bronx Art Space, Bronx, NY  
**2014** THAW, Dorsky Gallery Curatorial Projects, Jill Conner, Curator, Long Island City, NY  
*If You Build It*, A No Longer Empty site-specific project, Harlem, NY  
**2013** *Art in a Time of Climatological Catastrophes*, China Brotsky Art Gallery, San Francisco, CA  
*Art and the Urban Garden*, Lillstreet Gallery, Chicago, IL  
**2012** *Bellwether*, 11<sup>th</sup> Annual Sculpture Show, City of Bellevue, WA  
*Sustainability*, Manhattanville College Arthur M. Berger Gallery, NY  
*Nurturing Nature*, Albright College Freedman Gallery, Reading, PA  
**2011** *Turf: Ecological Activism and Art*, Diablo Valley College Art Gallery, Pleasant Hill, CA  
*Green: The Color and the Concept*, Textile Museum, Washington, DC  
*Currents: Art and the Environment*, Courthouse Galleries, Portsmouth, VA  
**2010** *Fabrications*, Cynthia Reeves Projects at the Newport Mill, Newport, NH  
**2009** *The Elements: Earth*, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT  
**2008** *horisontes oblicuos*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica  
*Espace Vert*, FLATFILEgalleries, Chicago, IL  
**2007** *Nature and Balance*, Public Art Projects at the Arsenal Center for the Arts, Watertown, MA  
**2005-08** *Material Terrain*, Traveling exhibition from the Laumeier Sculpture Park and Museum, St. Louis, MO

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## SPECIAL PROJECTS

- 2021/22** *Odetta Digital and the Shim Art Network*, Virtual exhibitions on [artsy.com](http://artsy.com)
- 2020** *The Singing Rendezvous in The Bronx*, Virtual Song Writing and CommuniTea Choir Singing Project, The Bronx, NY  
*Summer and Autumn Tea 2020*, Interactive Tea Event in NYC Parks, Bronx Park, Bronx, NY  
*Art on Paper Fair*, Julio Valdez Project Space, New York, NY
- 2019** The Bronx *CommuniTea Hat Fund*, Performance Art with Tea Pairings, Bronx Museum of the Arts Senior Programs, Bronx, NY  
*Art on Paper Fair*, Julio Valdez Project Space, New York, NY
- 2018** The Bronx *CommuniTea*, Performance Art with Tea Pairings, Bronx Museum of the Arts Senior Programs, Bronx, NY  
*Art on Paper Fair*, Installation of Reflections in Tea and Drawing Roots, New York, NY
- 2017** *CommuniTea Senior Thursdays*, Performance Art with Tea Pairings, Bronx Museum of the Arts, Bronx, NY  
Published *Three Years of Tea in the Bronx*, Anthology of Tea Stories collected during interactive Performance, Bronx, NY
- 2016** *CommuniTea Senior Thursdays*, Performance Art with Tea Pairings, Bronx Museum of the Arts, Bronx, NY  
Published in *New York's Underground Art Museum: MTA Arts & Design*, Anthology of Public Art
- 2015** *CommuniTea and Poetry*, Performance Art and Food Happening, Andrew Freedman Home, Bronx, NY
- 2014** *Five O'Clock Tea Reflections*, Installation/Dance Performance, Performance Project@University Settlement, NY, NY  
Communi TEA/Comuni TÉ, Performance Art Happening, Andrew Freedman Home, Bronx, NY
- 2013** Coffee and Tea Festival, Exhibition of *Reflections in Tea*, New York, NY
- 2012** World Tea Expo, Exhibition of *Reflections in Tea*, Las Vegas, Nevada
- 2011** Published in first issue of *DEAR...*, an architectural journal on Courtesy, Copenhagen, DE
- 2010** *Earth Celebrations: Hudson River Pageant*, Artist-in-Residence: World Financial Center New York, NY  
*Reflections in Tea*, Mt. Vernon Hotel Museum and Garden, New York, NY
- 2009** *Earth Celebrations: Hudson River Pageant*, Artist-in-Residence: New York, NY.
- 2008** *Tea House Productions*, ART NOW FAIR, New York, NY.
- 2006** Published in *Along the Way: MTA Arts For Transit*, Anthology of Public Art in the NYC Subways.  
*Caesars Atlantic City*, Light Sculpture Commission for Asian Palace, Atlantic City, NJ.
- 2005** *Chicago Contemporary & Classic Art Fair*, Public Art Projects, Chicago, IL.
- 2002** *History of the Croton Aqueduct*, Informative Banners for the Department of Environmental Protection  
Installed in the windows of the South Gate House of The Reservoir in Central Park, New York, NY  
Awarded *Three U.S. Patents* for unique Tree Grate Designs, sponsored by East Jordan Iron Works, MI
- 2001** Published in *Trafficking Boundaries*. Women In Performance: A Journal of Feminist Theory, NYU, NY
- 2000** lightBODY installation for RhythMEK Dance Company at Jacob's Pillow Dance Festival, Becket, MA

## PUBLIC ART PROJECTS

- 2022** *Around the Table: Stories of the Foods we Love*, Artist Picnic Table Installation, New York Botanical Garden, Bronx, NY
- 2021** *Garden Sentinels*, West Harlem Art Fund Public Sculptures at Building #10 B on Governors Island, NY, NY
- 2020** *Living Walls*, Chashama Fordham Plaza, Bronx, NY
- 2019** *Ecological City Procession for Climate Change*, Costume Designer for Community-Based Pageant Performance, NY, NY
- 2018** *Ecological City Procession for Climate Change*, Costume Designer for Community-Based Pageant Performance, NY, NY
- 2017** *It's Happening! Celebrating 50 Years of Public Art in NYC Parks*, Central Park, New York, NY
- 2016** *Flux Public Art Projects*, Marcus Garvey Park, Harlem, NY
- 2015** *Bamboo Teahouse for the Bronx*, Andrew Freedman Home, Bronx, NY  
*International Straw and Hay Sculpture Exhibition*, Valloire, France
- 2014** *Créations sur-le-champ Land Art 2014*, Mont-Saint-Hilaire, Montréal, Canada
- 2013** *On the Table*, Cheng Long Wetlands International Environmental Art Project, Cheng Long, Taiwan
- 2012** *Figment 2012*, Dance of the Garden Sentinels in collaboration with Sabine Heubusch. Governors Island, NY, NY
- 2011** *Bundestgartenschau 2011*, National Garden Show 2011, Koblenz, Germany
- 2010** *Art In the Open: Philadelphia*, along the Schuylkill River, Philadelphia, PA
- 2009** *Art In Odd Places*, 5<sup>th</sup> Annual Public Art Festival along 14<sup>th</sup> Street, New York, NY
- 2008** *Seed Posts: A.J.G.*, Temporary Installation on construction scaffolding with Downtown Alliance, NY, NY
- 2007** *11th Annual D.U.M.B.O. Art Under the Bridge Festival*, Reflections in Tea served from coffee cart, Brooklyn, NY  
*Jewish Community Center in Manhattan*, Permanent Lobby Installation, NY, NY.
- 2006** *Heritage Green Park*, City of Frisco public art projects, Frisco, TX  
*Public Art for Public Schools*, Sites for Students, P.S./I.S. 194Bronx, NY
- 2005** *MTA Arts for Transit*, Allerton Ave station along the #2 & #5 Train, Bronx, NY
- 2004** *Re-futuring the Brownfields of Teaneck Creek*, Teaneck Creek Conservancy, Teaneck, NJ
- 2003** *Marywood Walk*, Sculpted Cast Concrete Walkway, Marywood University, Scranton, PA  
*Burguet Project*, Le Quai de la Batterie, Atelier-galerie d' Art Contemporain, Arras, France
- 2002** *Re-Covering the Cityscape: Impressions of History Underfoot, Assay Office Cover*, a uniquely cast manhole cover at 30 Wall St. with life-size projection in commemoration of Assay Office Building that stood from 1823-1915, NY, NY
- 2001** *Studio in a School*, Post 9/11 Quilt Project, P.S. 6, Staten Island, NY.
- 1999** *Hill Top Path*, Cast Concrete Walkway, Stone Quarry Hill Art Park, Cazenovia, NY
- 1997** *Pathway Through The Tower of Jewels*, Mendocino Art Center, Mendocino, CA.
- 1995** *The Noyes Walk*, Cast Concrete Walkway, Noyes Cultural Arts Center, Evanston, IL

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## EDUCATION

Skowhegan School of Painting and Sculpture, Skowhegan, ME; 1996  
**Master of Fine Arts Degree**, The School of the Art Institute of Chicago, Chicago, IL; 1992-1994  
Post Baccalaureate Certificate, California College of Arts and Crafts, Oakland, CA; 1989-1990  
**Bachelor of Arts Degree**, Sarah Lawrence College, Bronxville, NY; 1986-1989

## COLLECTIONS

The Fine Art Program and Collection at Montefiore Einstein, Bronx, NY  
Yuko Nii, Williamsburg Art & Historical Center, Brooklyn, NY

## GRANTS, AWARDS AND ARTIST RESIDENCIES

- 2022** *Hospitalfield*, Interdisciplinary International Artist Residency, Scotland, UK  
*Urban Field Station/The Nature of Cities*, Artist in Residence Program, New York, NY  
*Bronx Council on the Arts*, Community New Work Grant, Bronx, NY  
*Bronx Council on the Arts*, Community Engagement and Arts Fund Grants, Bronx, NY  
*Bronx Council on the Arts*, SU-CASA Artist in Residence, RAIN Boston Road Senior Center, Bronx, NY
- 2021** *New York Foundation for the Arts*, City Artist Corps Grant & Tri-State Relief Fund., NY  
*Bronx Council on the Arts*, Community Engagement Grants, Bronx, NY  
*Puffin Foundation*, Video Production Grant, Teaneck, NJ
- 2020** *Bronx Council on the Arts*, Community Engagement Grants Grant, Bronx, NY
- 2019** *BronxArtSpace*, Artist Residency and Open Studios, Bronx NY  
*Bronx Council on the Arts*, Community Engagement Grants, Bronx, NY
- 2018** *Winter Work Space Residency*, Wave Hill Glyndor Gallery, Bronx, NY  
*Bronx Council on the Arts*, Community Engagement Grants, Bronx, NY  
*Artist-in-Residence*, LoIsaida Center Inc. Earth Celebrations Ecological City, NY, NY
- 2017** *Bronx Council on the Arts*, Bronx Recognizes Its Own, Individual Artist Grant, Bronx, NY  
*Bronx Council on the Arts*, Community Engagement Grants, Bronx, NY  
Mass MoCA, Artist-in-Residence Program, North Adams, MA
- 2016** *Puffin Foundation*, Project Grant for *Marking Time* at The Julio Valdez Project Space, Teaneck, NJ  
Julio Valdez Project Space, Artist-in-Residence, Harlem, NY
- 2015** *Bronx Council on the Arts*, Community Engagement Grant, Bronx, NY
- 2014** *Andrew Freedman Home*, Artist-in-Residence, Bronx, NY  
*Assets for Artists: Matching Grant program*, Mass MoCA, North Adams, MA
- 2013** *Emmanuel College*, Artist-in-Residence, Boston, MA  
*Manhattan Community Arts Fund* for "Harlem Roots," New York, NY
- 2012** *Manhattan Community Arts Fund*, for *Reflections in Tea*, New York, NY
- 2011** *Art Prize 2011*, Best 3-D Award, Grand Rapids, MI  
*Ox-Bow*, Artist-in-Residence Program, Saugatuck, MI  
Quimby Colony, Fashion, Costume and Textiles Arts Residency, Portland, ME
- 2010** *Manhattan Community Arts Fund*, for *Incubation*, New York, NY
- 2009** *The Greenwall Foundation*, for *Tea Cart Stories*, New York, NY
- 2008** *Manhattan Community Arts Fund*, for *Garden Sentinels* New York, NY  
*Mid Atlantic Arts Foundation*, Artists and Communities Grant, Philadelphia, PA
- 2007** *Greater Philadelphia Cultural Alliance*, 5 County Arts Fund Project Grant, Philadelphia, PA
- 2004** *Puffin Foundation*, Project Grant for *Re-futuring the Brownfields of Teaneck Creek*, Teaneck, NJ
- 2003** *Pollock/Krasner Foundation Grant*, New York, NY
- 2002** *Le Quai de la Batterie*, Artist-in-Residence, Arras, France  
*Headlands Center for the Arts*, Artist-in-Residence Program, Sausalito, CA
- 2001** *New York Stock Exchange*, project grant for "Re-Covering the Cityscape"
- 2000** *New York State Council on the Arts' Architecture, Planning & Design Program*, Independent Projects  
*New York Foundation for the Arts*, Fellisimo Fellow-Artists' Fellowship, New York, NY  
*Manhattan Community Arts Fund*, for *Re-Covering the Cityscape*, New York, NY
- 1999** *Marie Walsh Sharpe Art Foundation*, Studio Space Program, New York, NY
- 1998** *Illuminating Engineering Society of North America*, Richard Kelly Grant, New York, NY.
- 1997** *Puffin Foundation*, Project Grant, Teaneck, NJ.
- 1996** *City of Chicago Community Arts Assistance Program Grant*, Chicago, IL
- 1995** *City of Chicago Community Arts Assistance Program Grant*, Chicago, IL
- 1994** *The Ruth Chenven Foundation*, Project Grant, New York, NY.

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## VISITING ARTIST/ LECTURER/ TEACHING POSITIONS

Marquis Studios, *Artist/Educator*, New York, NY; 2014 to current  
Bronx River Art Center, *Education and Special Projects Manager*, Bronx, NY; 2018 to current  
Bronx River Art Center, *SU-CASA Resident Artist*, Boston Road Senior Center, Bronx, NY; 2016 & 2017  
Yavapai Community College Prescott Art Gallery, *Guest Speaker*, Prescott, AZ; 2017  
International Forum on Tea Culture, Creativity & Science, *Keynote Speaker*, TAIWAN; 2015  
New Jersey Performing Art Center, *Artist/Educator*, New York, NY; 2014 to 2016  
Town Hall Foundation, *Artist/Educator*, New York, NY; 2013 to 2015  
New Jersey State Council on the Arts, Arts in Education program, *Artist/Educator*, Trenton, NJ; 2008 to 2012  
Studio Museum in Harlem, *Artist/Educator*, New York, NY; 2007 to 2014  
Texas A&M University, *Artist-in-Residence*, College Station, TX; Winter 2009  
Texas State University, *Visiting Artist Sculpture Symposium*, San Marcos, TX; 2007  
College Art Association Annual Conferences, Panel Speaker, New York, NY; 1997, 2000, 2003, 2007, 2011 & 2015  
South Street Seaport Museum, *Inclusion Arts Program Visiting Artist*, New York, NY; 2005 to 2006  
Museum of Arts and Design, *Lecturer and Artist/Instructor*, New York, NY; 2005 to 2006  
Marywood University, *Visiting Artist/Professor*, Scranton, PA; Spring 2003  
Studio in a School Art Program, *Visiting Artist/Instructor*, New York, NY; 1997 - 2002  
Lafayette College, *Visiting Artist*, Easton, PA; 2000  
Colorado College, *Visiting Professor*, Colorado Springs, CO; Fall 1996  
Barat College, *Adjunct Professor*, Lake Forest, IL; 1994 - 1996

## BIBLIOGRAPHY

Cohen, James, [Bronx Times](#), Bronx Artists Spotlighthed on Governors Island, May 21, 2021  
Yaniv, Ety, [Art Spiel](#), Artist Interview: Embodying Daily Flux, November 23, 2020  
Wolff, Benjamin, [Forbes](#), The Rise of the ARTrepreneur, March 28, 2018  
Moss, Sandy, [Sandy & Friends](#), Interview on AZTV for *Reflections in Tea*, September 29, 2017  
Soccer, Miriam Kreinin, [CRAIN'S](#), *Bye bye Bushwick*, September 25, 2016  
Valentine, Rhina, [Bronxnet](#), Cable TV Interviews, 2015 & 2016 for *Reflections in Tea*  
Bailey, Savona, *State of the Art*, WBAI radio interview, April 1, 2016  
Lane, Judith C., [Bronx Artist Documentary Project](#), Photo compilation of Bronx Artists, 2015  
Goodman, Jonathan, [Sculpture Magazine](#), Review of solo show at Casa Frella Gallery, September, 2014  
Rosenstock, Bonnie, [Exploredance.com](#), *Five O'Clock Tea Reflections: Serving Dance Steeped in Memories*, 2/21, 2014  
Lee, Kevin, [Inhabitat New York City](#), Harlem Roots, November 18, 2013  
Rosenstock, Bonnie, [The Villager](#), Tea-themed art project is steeped in history, July 2012  
O'Sullivan, Michael, [The Washington Post](#), OnExhibit, June 30, 2011  
McQuaid, Cate, [The Boston Globe](#), *Made to fit*, August 13, 2010  
Stafford, Lindsay, [American Botanical Council: HerbalEGram](#), *Tea: An Artist's Medium*, August, 2009  
Kangas, Matthew, [Sculpture](#) magazine, Reviews, November, 2008  
Donohoe, Victoria, [The Philadelphia Inquirer](#), Friday, October 3, 2008  
Nasella, Paul, [Times Chronicle](#), Ticket Section, August 27/28, 2008  
Gilkerson, Mary Bentz, [freetimes](#), Review of Material Terrain, Columbia, SC, July 28, 2007  
Minners, Jon, [Bronx Times Reporter](#), June, 2006  
Cohen, David, [Art World Digest](#), *Unambiguous*, March, 2006  
Sozanski, Edward J., [The Philadelphia Enquirer](#), *Museum and Galleries*, August, 12, 2005  
Cassidy, Victor M., [Artnet.com](#), *Chicago Contemporary & Classic*, May 3, 2005  
Dodds, Steven, [ReadyMade](#), STEP 1, *Makers, Mavericks, Material Culture*, Fall, 2003  
O'Donnell, Michelle, [New York Times](#), City Section, May 25, 2003  
*André, Nicolas*, [La Voix Du Nord](#), *Arras Ville*, France, November 20 & 22, 2002  
Drenger, Ronald, [The Tribeca Trib](#), New York City, October, 2002  
O'Grady, Jim, [New York Times](#), The City, Sunday August 19, 2001  
Montero, Maria, [La Nacion](#), San José, Costa Rica, July 31, 2001  
Sienzant, Tony, [The Express-Times](#), Easton, PA, November 10, 2000  
Barahona, Rolando, [La Nacion](#), Costa Rica, July 23, 2000  
Drenger, Ronald, [The Tribeca Trib](#), NYC, April, 2000  
Robbins, Melissa, [Downtown Express](#), NYC, March 14 – March 27, 2000  
Simko, Alison, [The Battery Park Broadsheet](#), NYC, December 22, 1999  
Stewart, Barbara, [New York Times](#), Metro Section, December 5, 1999  
Camper, Fred, [Chicago Reader](#), *Reviews*, May 7, 1999  
*André, Nicolas*, [La Voix Du Nord](#), *Arras Ville*, France, September 3 and 15, 1998  
Harrison, Helen A., [The New York Times](#), *Art Reviews*, Sunday, August 31, 1997  
Morgan, Cynthia, [New Art Examiner](#), *Reviews*, September, 1997.  
Harrison, Helen A., [The New York Times](#), *Art Reviews*, Sunday, August 31, 1997.  
[Fiber Arts Magazine](#), *Curtains*, September/October, 1996.