

MICHELE BRODY

2244 Bronx Park E, 4H, Bronx, NY 10467, (646) 522-9924, www.michelebrody.com, michele@michelebrody.com

SOLO EXHIBITIONS

- 2024** *Nature in Absentia*: Monarch Migrations, ArtCrawl Harlem House, Governors Island, NY
2023 *Scaling Nature*, Three Person Show, Bronx River Art Center, Curated by Gail Nathan, Bronx, NY
2022 *Papers of Place*, McCarthy Art Gallery, Saint Michael's College, Colchester, VT.
2021 *Michele Brody*, JVS Project Space@Cafecito del Arte, East Harlem, NY
What we were left to see..., AAA3A Gallery, Mott Haven, The Bronx, NY
2017 *Reflections in Tea*, Yavapai College Art Gallery, Prescott, AZ
2016 *Marking Time*, The Project Space: Julio Valdez Studio, New York, NY
Reflections in Tea, Bronx Museum of the Arts, Bronx, NY
2013 *Harlem Roots*, Casa Frela, New York, NY
Reflections in Tea, Chashama 461 Gallery, New York, NY
2012 *Reflections in Tea*, Hudson Guild-Guild Gallery II, New York, NY
Drawing Roots, Hudson Guild-Guild Gallery II, New York, NY
2011 *Nature Preserve*, Urban Institute for Contemporary Art, Grand Rapids, MI
2010 *Incubation*, Roosevelt Island Student Community Center, New York, NY
2009 *Tea Cart Stories*, Lower East Side Tenement Museum: Tenement Window Installation, New York, NY
2008 *Entering from the Inside*, Temple Judea Museum, Elkins Park, PA
2006 *Grass Skirt Extra Large III*, Hunter Museum of American Art, Chattanooga, TN
Vermont Preserve, Burlington City Arts, Firehouse Gallery, Burlington, VT.
2005 *Environmental Architectonica*, Karpio + Facchini Gallery, Miami, FL.
2004 *Looking Out*, Littlejohn Contemporary, New York, NY
Taking Root: Germany, Dina4 Projekte, Munich, Germany
2003 *Visiting Artist Exhibition*, Marywood University Art Department, Scranton, PA.
2002 *Burguet Project One*, Le Quai de la Batterie, Atelier-galerie d'Art contemporain, Arras, France.
2001 *Centrosurnorte* Jacob Karpio Gallery, San José, Costa Rica.
2000 *Land-Scaping*, Lafayette College, Williams Center for the Arts, Easton, PA.
Umbral/Limen, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica.
Transformative Nature, Central Michigan University Art Gallery, Mount Pleasant, MI

SELECTED GROUP EXHIBITIONS

- 2024** *EnvironMental Coy*, The Yard - Greenpoint, curated by Sika Foyer, Brooklyn, NY
ReBloom, International Paper Art Biennale 2024, Hagen Castle Museum, Bremischen, Germany
2023 *Art that Matters to the Planet – Interconnectivity*, Roger Tory Peterson Institute, Jamestown, NY
Sojourner, Sojourner Gallery, Curated by Kyoko Sato, New York, NY
2022 *It's Only Natural*, Art Lives Here, Curated by Connie Lee, Harlem, NY
Impact 2022: Art that Bears Witness, Bethany Art Center, Curated by Juanita Lanzo, Ossining, NY
The Deeply Rooted, Woman Made Gallery, Curated by Sunus Abdul Hadi Chicago, IL
True Stories, The Untitled Art Space, Tribeca, NY
2021 *New Normal: Working Through Quarantine*, Payne Gallery/Moravian College, Curated by Grace Graupe-Pillard, Bethlehem, PA
Odyssey of Invention, AS | Projects, 2-Person Virtual Show, <https://www.artists-studios-projects.com/>, NY
2020 *Materiality: Hand Papermaking in the Age of Isolation*, North American Hand Papermakers, Online Exhibition, NY
Winter Workspace 10 Year Anniversary: Returning to the Source, Wave Hill House, Bronx, NY
2019 *Castles in the Sky: Fantasy Architecture in Contemporary Art*, Coral Gables Museum, Miami, FL
2018 *Castles in the Sky: Fantasy Architecture in Contemporary Art*, Lehman College Art Gallery, Bronx, NY
Pushing Paper, Barrett Art Center, Poughkeepsie, NY
Navigating Elements, NJ State Council on the Arts, Rowan University Art Gallery, Glassboro, NJ
2017 UPROOT, Smack Mellon Art Gallery, Gabriel de Guzman, Curator, Brooklyn, NY
Excessive Frugality, Odetta Gallery, Bushwick, NY.
2015 *The Economy of Food*, Bronx River Art Center, Bronx Art Space, Bronx, NY
2014 THAW, Dorsky Gallery Curatorial Projects, Jill Conner, Curator, Long Island City, NY
If You Build It, A No Longer Empty site-specific project, Harlem, NY
2013 *Art in a Time of Climatological Catastrophes*, China Brotsky Art Gallery, San Francisco, CA
Art and the Urban Garden, Lillstreet Gallery, Chicago, IL
2012 *Bellwether*, 11th Annual Sculpture Show, City of Bellevue, WA
Sustainability, Manhattanville College Arthur M. Berger Gallery, NY
Nurturing Nature, Albright College Freedman Gallery, Reading, PA
2011 *Turf: Ecological Activism and Art*, Diablo Valley College Art Gallery, Pleasant Hill, CA
Green: The Color and the Concept, Textile Museum, Washington, DC
Currents: Art and the Environment, Courthouse Galleries, Portsmouth, VA
2010 *Fabrications*, Cynthia Reeves Projects at the Newport Mill, Newport, NH
2009 *The Elements: Earth*, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
2008 *horisontes oblicuos*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
Espace Vert, FLATFILEgalleries, Chicago, IL
2007 *Nature and Balance*, Public Art Projects at the Arsenal Center for the Arts, Watertown, MA
2005-08 *Material Terrain*, Traveling exhibition from the Laumeier Sculpture Park and Museum, St. Louis, MO

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EDUCATION

Skowhegan School of Painting and Sculpture, Skowhegan, ME; 1996
Master of Fine Arts Degree, The School of the Art Institute of Chicago, Chicago, IL; 1992-1994
Post Baccalaureate Certificate, California College of Arts and Crafts, Oakland, CA; 1989-1990
Bachelor of Arts Degree, Sarah Lawrence College, Bronxville, NY; 1986-1989

COLLECTIONS

The Fine Art Program and Collection at Montefiore Einstein, Bronx, NY
Yuko Nii, Williamsburg Art & Historical Center, Brooklyn, NY
Adolfo Profumo, Private Collection, Paris, France

PUBLICATIONS

You Should Have Seen it! A Four-part zine Skowhegan School of Painting and Sculpture publication, 2024
Art Lives Here, Volume 1, an exploration of contemporary artworks created by Artist Members, Harlem, NY, 2024
Bronx Artist Documentary Project, Bronx photographers documenting Bronx Artists in their Studios with traveling exhibit, 2014

GRANTS, AWARDS AND ARTIST RESIDENCIES

- 2024** The Nature Conservancy's 2024 Andy Warhol Visual Arts Program, Montauk, Long Island, NY
Bronx Council on the Arts, Bronx Recognizes Its Own, Individual Artist Grant and SU-CASA AIR, Bronx, NY
Second Prize Winner, Fiber Art Now, Excellence In Fibers IX Printed Exhibition, Eugene, OR
- 2023** *Lower Manhattan Cultural Council Arts Center Residency*, Governor's Island, NY, NY
Guapamacátaro Art and Ecology, International Artist Residency, Michoacán, Mexico
Bronx Council on the Arts, Community Engagement & Arts Fund Grants, SU-CASA AIR, Bronx, NY
- 2022** *Hospitalfield*, Interdisciplinary International Artist Residency, Scotland, UK
Urban Field Station/The Nature of Cities, Artist in Residence Program, New York, NY
Bronx Council on the Arts, Community Engagement, Arts Fund and New Work Grants, SU-CASA AIR, Bronx, NY
- 2021** *New York Foundation for the Arts*, City Artist Corps Grant & Tri-State Relief Fund., NY
Bronx Council on the Arts, Community Engagement Grants, Bronx, NY
Puffin Foundation, Video Production Grant, Teaneck, NJ
- 2020** *Bronx Council on the Arts*, Community Engagement and SU-CASA Grants, Bronx, NY
- 2019** *BronxArtSpace*, Artist Residency and Open Studios, Bronx NY
Bronx Council on the Arts, Community Engagement and SU-CASA Grants, Bronx, NY
- 2018** *Winter Work Space Residency*, Wave Hill Glyndor Gallery, Bronx, NY
Bronx Council on the Arts, Community Engagement and SU-CASA Grants, Bronx, NY
- 2017** *Bronx Council on the Arts*, Bronx Recognizes Its Own, Individual Artist Grant, Bronx, NY
Bronx Council on the Arts, Community Engagement Grants, Bronx, NY
Mass MoCA, Artist-in-Residence Program, North Adams, MA
- 2016** *Puffin Foundation*, Project Grant for *Marking Time* at The Julio Valdez Project Space, Teaneck, NJ
Julio Valdez Project Space, Artist-in-Residence, Harlem, NY
- 2015** *Bronx Council on the Arts*, Community Engagement Grant, Bronx, NY
- 2014** *Assets for Artists: Matching Grant program*, Mass MoCA, North Adams, MA
- 2013** *Emmanuel College*, Artist-in-Residence, Boston, MA
Manhattan Community Arts Fund for "Harlem Roots," New York, NY
- 2012** *Manhattan Community Arts Fund*, for Reflections in Tea, New York, NY
- 2011** *Art Prize 2011*, Best 3-D Award, Grand Rapids, MI
Ox-Bow, Artist-in-Residence Program, Saugatuck, MI
Quimby Colony, Fashion, Costume and Textiles Arts Residency, Portland, ME
- 2010** *Manhattan Community Arts Fund*, for Incubation, New York, NY
- 2009** *The Greenwall Foundation*, for Tea Cart Stories, New York, NY
- 2008** *Manhattan Community Arts Fund*, for Garden Sentinels New York, NY
Mid Atlantic Arts Foundation, Artists and Communities Grant, Philadelphia, PA
- 2007** *Greater Philadelphia Cultural Alliance*, 5 County Arts Fund Project Grant, Philadelphia, PA
- 2004** *Puffin Foundation*, Project Grant for *Re-futuring the Brownfields of Teaneck Creek*, Teaneck, NJ
- 2003** *Pollock/Krasner Foundation Grant*, New York, NY
- 2002** *Le Quai de la Batterie*, Artist-in-Residence, Arras, France
Headlands Center for the Arts, Artist-in-Residence Program, Sausalito, CA
- 2001** *New York Stock Exchange*, project grant for "Re-Covering the Cityscape"
- 2000** *New York State Council on the Arts' Architecture, Planning & Design Program*, Independent Projects
New York Foundation for the Arts, Fellissimo Fellow-Artists' Fellowship, New York, NY
Manhattan Community Arts Fund, for Re-Covering the Cityscape, New York, NY
- 1999** *Marie Walsh Sharpe Art Foundation*, Studio Space Program, New York, NY
- 1998** *Illuminating Engineering Society of North America*, Richard Kelly Grant, New York, NY.
- 1997** *Puffin Foundation*, Project Grant, Teaneck, NJ.
- 1996** *City of Chicago Community Arts Assistance Program Grant*, Chicago, IL
- 1995** *The Ruth Chenven Foundation*, Project Grant for the *The Noyes Walk*, Evanston, IL, New York, NY.

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SPECIAL PROJECTS

- 2024** *Odes to Common Things*, Handmade tea papers for Tea Arts & Culture, Community Programming, NYC
- 2023** Published in the *Earth Keepers Handbook*, by EcoArtSpace, page 109
- 2021/22** *Odetta Digital and the Shim Art Network*, Virtual exhibitions on artsy.com
- 2020** *The Singing Rendezvous in The Bronx*, Virtual Song Writing and CommuniTea Choir Singing Project, The Bronx, NY
Art on Paper Fair, Julio Valdez Project Space, New York, NY
- 2019** The Bronx *CommuniTea Hat Fund*, Performance Art with Tea Pairings, Bronx Museum of the Arts Senior Programs, Bronx, NY
Art on Paper Fair, Julio Valdez Project Space, New York, NY
- 2018** The Bronx *CommuniTea*, Performance Art with Tea Pairings, Bronx Museum of the Arts Senior Programs, Bronx, NY
Art on Paper Fair, Installation of Reflections in Tea and Drawing Roots, New York, NY
- 2017** *CommuniTea Senior Thursdays*, Performance Art with Tea Pairings, Bronx Museum of the Arts, Bronx, NY
Published *Three Years of Tea in the Bronx*, Anthology of Tea Stories collected during interactive Performance, Bronx, NY
- 2016** *CommuniTea Senior Thursdays*, Performance Art with Tea Pairings, Bronx Museum of the Arts, Bronx, NY
Published in *New York's Underground Art Museum: MTA Arts & Design*, Anthology of Public Art
- 2015** *CommuniTea and Poetry*, Performance Art and Food Happening, Andrew Freedman Home, Bronx, NY
- 2014** *Five O'Clock Tea Reflections*, Installation/Dance Performance, Performance Project@University Settlement, NY, NY
Communi TEA/Comuni TÉ, Performance Art Happening, Andrew Freedman Home, Bronx, NY
- 2013** Coffee and Tea Festival, Exhibition of *Reflections in Tea*, New York, NY
- 2012** World Tea Expo, Exhibition of *Reflections in Tea*, Las Vegas, Nevada
- 2011** Published in first issue of *DEAR...*, an architectural journal on Courtesy, Copenhagen, DE
Reflections in Tea, Interactive Installation, Brooklyn Botanic Garden, Brooklyn, NY
- 2010** *Earth Celebrations: Hudson River Pageant*, Artist-in-Residence: World Financial Center New York, NY
Reflections in Tea, Mt. Vernon Hotel Museum and Garden, New York, NY
- 2009** *Earth Celebrations: Hudson River Pageant*, Artist-in-Residence: New York, NY.
- 2008** *Tea House Productions*, ART NOW FAIR, New York, NY.
- 2006** Published in *Along the Way: MTA Arts For Transit*, Anthology of Public Art in the NYC Subways.
Caesars Atlantic City, Light Sculpture Commission for Asian Palace, Atlantic City, NJ.
- 2005** *Chicago Contemporary & Classic Art Fair*, Public Art Projects, Chicago, IL.
- 2002** *History of the Croton Aqueduct*, Informative Banners for the Department of Environmental Protection, Central Park, NY
Awarded *Three U.S. Patents* for unique Tree Grate Designs, sponsored by East Jordan Iron Works, MI
- 2001** Published in *Trafficking Boundaries*. Women In Performance: A Journal of Feminist Theory, NYU, NY
- 2000** lightBODY installation for RhythMEK Dance Company at Jacob's Pillow Dance Festival, Becket, MA

SELECTED PUBLIC ART PROJECTS

- 2023** *House to Sky*, Winter Windows Installation, Governors Island Trust, Governors Island, NY
- 2022** *Around the Table: Stories of the Foods we Love*, Artist Picnic Table Installation, New York Botanical Garden, Bronx, NY
- 2021** *Garden Sentinels*, West Harlem Art Fund Public Sculptures at Building #10 B on Governors Island, NY, NY
- 2020** *Living Walls*, Chashama Fordham Plaza, Bronx, NY
- 2019** *Ecological City Procession for Climate Change*, Costume Designer for Community-Based Pageant Performance, NY, NY
- 2018** *Ecological City Procession for Climate Change*, Costume Designer for Community-Based Pageant Performance, NY, NY
- 2017** *It's Happening! Celebrating 50 Years of Public Art in NYC Parks*, Central Park, New York, NY
- 2016** *Flux Public Art Projects*, Marcus Garvey Park, Harlem, NY
- 2015** *Bamboo Teahouse for the Bronx*, Andrew Freedman Home, Bronx, NY
International Straw and Hay Sculpture Exhibition, Valloire, France
- 2014** *Créations sur-le-champ Land Art 2014*, Mont-Saint-Hilaire, Montréal, Canada
- 2013** *On the Table*, Cheng Long Wetlands International Environmental Art Project, Cheng Long, Taiwan
- 2012** *Figment 2012*, Dance of the Garden Sentinels in collaboration with Sabine Heubusch. Governors Island, NY, NY
- 2011** *Bundesgartenschau 2011*, National Garden Show 2011, Koblenz, Germany
- 2010** *Art In the Open: Philadelphia*, along the Schuylkill River, Philadelphia, PA
- 2009** *Art In Odd Places*, 5th Annual Public Art Festival along 14th Street, New York, NY
- 2008** *Seed Posts: A.J.G.*, Temporary Installation on construction scaffolding with Downtown Alliance, NY, NY
- 2007** *11th Annual D.U.M.B.O. Art Under the Bridge Festival*, Reflections in Tea served from coffee cart, Brooklyn, NY
Jewish Community Center in Manhattan, Permanent Lobby Installation, NY, NY.
- 2006** *Heritage Green Park*, City of Frisco public art projects, Frisco, TX
Public Art for Public Schools, Sites for Students, P.S./I.S. 194Bronx, NY
- 2005** *MTA Arts for Transit*, Allerton Ave station along the #2 & #5 Train, Bronx, NY
- 2004** *Re-futuring the Brownfields of Teaneck Creek*, Teaneck Creek Conservancy, Puffin Foundation, Teaneck, NJ
- 2003** *Marywood Walk*, Sculpted Cast Concrete Walkway, Marywood University, Scranton, PA
Burguet Project, Le Quai de la Batterie, Atelier-galerie d' Art Contemporain, Arras, France
- 2002** *Re-Covering the Cityscape: Impressions of History Underfoot, Assay Office Cover*, a uniquely cast manhole cover at 30 Wall St. with life-size projection in commemoration of Assay Office Building that stood from 1823-1915, NY, NY
- 1999** *Hill Top Path*, Cast Concrete Walkway, Stone Quarry Hill Art Park, Cazenovia, NY
- 1997** *Pathway Through The Tower of Jewels*, Mendocino Art Center, Mendocino, CA.

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VISITING ARTIST/ LECTURER/ TEACHING POSITIONS

Marquis Studios, *Artist/Educator*, New York, NY; 2014 to current
Bronx River Art Center, *Education and Special Projects Manager*, Bronx, NY; 2018 to current
Yavapai Community College Prescott Art Gallery, *Guest Speaker*, Prescott, AZ; 2017
International Forum on Tea Culture, Creativity & Science, *Keynote Speaker*, TAIWAN; 2015
New Jersey Performing Art Center, *Artist/Educator*, New York, NY; 2014 to 2016
Town Hall Foundation, *Artist/Educator*, New York, NY; 2013 to 2015
New Jersey State Council on the Arts, Arts in Education program, *Artist/Educator*, Trenton, NJ; 2008 to 2012
Studio Museum in Harlem, *Artist/Educator*, New York, NY; 2007 to 2014
Texas A&M University, *Artist-in-Residence*, College Station, TX; Winter 2009
Texas State University, *Visiting Artist Sculpture Symposium*, San Marcos, TX; 2007
College Art Association Annual Conferences, Panel Speaker, New York, NY; 1997, 2000, 2003, 2007, 2011 & 2015
South Street Seaport Museum, *Inclusion Arts Program Visiting Artist*, New York, NY; 2005 to 2006
Museum of Arts and Design, *Lecturer and Artist/Instructor*, New York, NY; 2005 to 2006
Marywood University, *Visiting Artist/Professor*, Scranton, PA; Spring 2003
Studio in a School Art Program, *Visiting Artist/Instructor*, New York, NY; 1997 - 2002
Lafayette College, *Visiting Artist*, Easton, PA; 2000
Colorado College, *Visiting Professor*, Colorado Springs, CO; Fall 1996
Barat College, *Adjunct Professor*, Lake Forest, IL; 1994 - 1996

BIBLIOGRAPHY

Abdallah, Yasmeen, *July in NY – In & Outdoors Around the City*, ART SPIEL, July 23, 2024
Excellence in Fibers IX, Awarded 2nd place, published in Fiber Art Now, January 1, 2024
Carye Hallstein & Olivia Ann, *Fibers of Place: Tuesday*, November 01, 2022, ecoartspace Blog
Cohen, James, Bronx Times, Bronx Artists Spotlights on Governors Island, May 21, 2021
Yaniv, Ety, Art Spiel, Artist Interview: Embodying Daily Flux, November 23, 2020
Wolff, Benjamin, Forbes, The Rise of the ARTrepreneur, March 28, 2018
Moss, Sandy, Sandy & Friends, Interview on AZTV for *Reflections in Tea*, September 29, 2017
Soccer, Miriam Kreinin, CRAIN'S, *Bye bye Bushwick*, September 25, 2016
Valentine, Rhina, Bronxnet, Cable TV Interviews, 2015 & 2016 for *Reflections in Tea*
Bailey, Savona, *State of the Art*, WBAI radio interview, April 1, 2016
Lane, Judith C., Bronx Artist Documentary Project, Photo compilation of Bronx Artists, 2015
Goodman, Jonathan, Sculpture Magazine, Review of solo show at Casa Frela Gallery, September, 2014
Rosenstock, Bonnie, Exploredance.com, *Five O'Clock Tea Reflections: Serving Dance Steeped in Memories*, 2/21, 2014
Lee, Kevin, Inhabitat New York City, Harlem Roots, November 18, 2013
Rosenstock, Bonnie, The Villager, Tea-themed art project is steeped in history, July 2012
O'Sullivan, Michael, The Washington Post, OnExhibit, June 30, 2011
McQuaid, Cate, The Boston Globe, *Made to fit*, August 13, 2010
Stafford, Lindsay, American Botanical Council: HerbalEgram, *Tea: An Artist's Medium*, August, 2009
Kangas, Matthew, Sculpture magazine, Reviews, November, 2008
Donohoe, Victoria, The Philadelphia Inquirer, Friday, October 3, 2008
Nasella, Paul, Times Chronicle, Ticket Section, August 27/28, 2008
Gilkerson, Mary Bentz, freetimes, Review of Material Terrain, Columbia, SC, July 28, 2007
Minners, Jon, Bronx Times Reporter, June, 2006
Cohen, David, Art World Digest, *Unambiguous*, March, 2006
Sozanski, Edward J., The Philadelphia Enquirer, *Museum and Galleries*, August, 12, 2005
Cassidy, Victor M., Artnet.com, *Chicago Contemporary & Classic*, May 3, 2005
Dodds, Steven, ReadyMade, STEP 1, *Makers, Mavericks, Material Culture*, Fall, 2003
O'Donnell, Michelle, New York Times, City Section, May 25, 2003
André, Nicolas, La Voix Du Nord, *Arras Ville*, France, November 20 & 22, 2002
Drenger, Ronald, The Tribeca Trib, New York City, October, 2002
O'Grady, Jim, New York Times, The City, Sunday August 19, 2001
Montero, Maria, La Nacion, San José, Costa Rica, July 31, 2001
Sienzant, Tony, The Express-Times, Easton, PA, November 10, 2000
Barahona, Rolando, La Nacion, Costa Rica, July 23, 2000
Drenger, Ronald, The Tribeca Trib, NYC, April, 2000
Robbins, Melissa, Downtown Express, NYC, March 14 – March 27, 2000
Simko, Alison, The Battery Park Broadsheet, NYC, December 22, 1999
Stewart, Barbara, New York Times, Metro Section, December 5, 1999
Camper, Fred, Chicago Reader, *Reviews*, May 7, 1999
André, Nicolas, La Voix Du Nord, *Arras Ville, France*, September 3 and 15, 1998
Harrison, Helen A., The New York Times, *Art Reviews*, Sunday, August 31, 1997
Morgan, Cynthia, New Art Examiner, *Reviews*, September, 1997.
Harrison, Helen A., The New York Times, *Art Reviews*, Sunday, August 31, 1997.
Fiber Arts Magazine, *Curtains*, September/October, 1996.